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Attorney's Docket No.: 16406-003001 / Time Warner 01

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant : Keren O. Perlmutter et al. Art Unit : 2625
Serial No. : 10/035,337 Examiner : Yosef Kassa
Filed : January 4, 2002
Title : REGISTRATION OF SEPARATIONS

MAIL STOP AMENDMENT

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

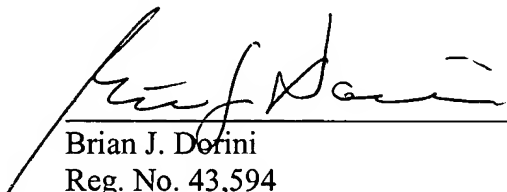
SUPPLEMENTAL INFORMATION DISCLOSURE STATEMENT

Applicants request consideration of the references listed on the attached PTO-1449 form.

This statement is being filed within three months of the filing date of the application or before the receipt of a first Office Action on the merits. Please apply any charges or credits to Deposit Account No. 06-1050.

Respectfully submitted,

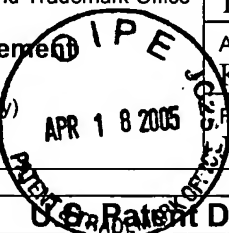
Date: APRIL 18, 2005



Brian J. Dorini
Reg. No. 43,594

Fish & Richardson P.C.
1425 K Street, N.W.
11th Floor
Washington, DC 20005-3500
Telephone: (202) 783-5070
Facsimile: (202) 783-2331

Substitute Form PTO-1449 (Modified)	U.S. Department of Commerce Patent and Trademark Office	Attorney's Docket No. 16406-003001	Application No. 10/035,337
Information Disclosure Statement by Applicant (Use several sheets if necessary) (37 CFR §1.98(b))		Applicant Keren O. Perlmutter et al.	
		Filing Date January 4, 2002	Group Art Unit 2625



U.S. Patent Documents							
Examiner Initial	Desig. ID	Document Number	Publication Date	Patentee	Class	Subclass	Filing Date If Appropriate
	AA						
	AB						
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	AH						
	AI						
	AJ						

Foreign Patent Documents or Published Foreign Patent Applications								
Examiner Initial	Desig. ID	Document Number	Publication Date	Country or Patent Office	Class	Subclass	Translation	
							Yes	No
	AK							
	AL							
	AM							
	AN							
	AO							

Other Documents (include Author, Title, Date, and Place of Publication)		
Examiner Initial	Desig. ID	Document
	AP	"The Wide Screen Time Machine: Mechanix Illustrated March 1939, How the Technicolor Camera Works," [online]. [retrieved on 2002-12-18]. Retrieved from the Internet: <URL: http://www.widescreenmuseum.com/widescreen/mi-techcamera.htm > 3 pages
	AQ	"Technicolor," [online]. [retrieved on 2002-12-18]. Retrieved from the Internet: <URL: http://www.everything2.com/index.pl?node=Technicolor > 3 pages
	AR	Ball, J.A., "The Technicolor Process of Three-Color Cinematography," <u>Journal of Motion Picture Engineers</u> , [online]. Vol. XXV, No. 2, Aug. 1935, pp. 127-138. [retrieved on 2002-12-18]. Retrieved from the Internet: URL: http://www.widescreenmuseum.com/oldcolor/ball.htm > 9 pages
	AS	

Examiner Signature	Date Considered
EXAMINER: Initials citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.	